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www.MTIShows.com

Audition Package 2017-18

To schedule an audition please contact the SPACE (204) 444-3567

or e-mail office.sunriseperformingarts@gmail.ca

Audition submission to include:

Current headshot and Audition Forms #1 & 2 (pages 4 & 5)

Included in this Audition Package:

1. Information about SPACE's Springfield Theatre Company (STC)
2. Costs and Cast Agreement Information

[READ BEFORE SUBMITTING AUDITION FORM and Cast Commitment](#)

the SPACE's SPRINGFIELD THEATRE COMPANY "STC"

Who is...What is...STC is a subsidiary of Sunrise Performing Arts Centre of Excellence Inc. (the SPACE). STC provides youth opportunity to experience a working semi-professional musical theatre company.

Purchasing Rights, what does that mean? In order to bring a production to the stage Royalties must be paid to the company who owns the production Rights. Royalty costs have exceeded \$4000.

What is the process for audition?

- 1) **All auditioning youth must submit:**
 - a) STC Audition Form
 - b) Character List Check Off Form
 - c) Headshot (picture of the person auditioning) to the SPACE office. Headshots will not be returned.
- 2) **Notification of audition time is given at the time Audition Forms are submitted.**
- 3) **Audition components:**
 - a) Dance choreography
 - b) A specifically requested song is sung
 - c) A script may be read
- 4) **Call backs (subsequent audition) may be requested**
- 5) **All auditioning will be contacted to inform them whether they have been selected or not to be part of the cast.**

What is "Cast Registration Agreement"? Why? Part of STC's intent is to offer glimpses into the theatre world. Cast Agreements, one of those glimpses, are a standard feature of a production. The Cast Agreement clarifies expectations, level of commitment and timelines for cast members.

Rehearsals - Fridays (6:00 – 9:00 p.m.) and Sundays (6:00 – 8:00 p.m./Leads may be extended to 8:30 p.m.) commencing Friday, September 15th.

the SPACE - SPRINGFIELD THEATRE COMPANY



Cast Commitment

STC Cast Registration & Apparel Commitment

1. SPACE Membership Fee \$50 (1 membership per family)
 - a. Membership fee provides discount opportunities for Summer Day Camps, Preschool, Youth and Adult Programs, STC Production and Annual Revue Tickets
2. Tuition \$575 September to May
3. Costume Rental \$85
 - a. Tights, accessories, and items of a personal nature or footwear; not included in Costume Rental Fees
4. Rehearsal Requirements - STC t-shirt (approx. \$20), black leggings or sweat pants, black jazz shoes (new \$75/pre-owned may be available) and small notebook.
5. Volunteering – two events
6. Fundraising Option 1 fundraise \$275
Option 2 donate \$200 receive a charitable tax receipt
7. Cast member rehearsal apparel - black jazz shoes, black leggings/sweatpants and a STC t-shirt (cost approx. \$20)

Cast Member and Parent/Guardian agree to the following:

1. Respect and courtesy for SPACE Staff, Executive Director, STC Director, Assistant Director, Production Team and Cast Members.
2. Absence - The STC Director must be notified 1 week in advance of any known rehearsals the cast member will be absent from. (Extended Vacations require a 3-week notice.)
 - a. In the event of a last minute illness or unforeseen circumstance a message is to be sent to the STC Director
 - b. No more than 3 unexcused absences will be accepted. (Except in the case of illness)
 - c. Upon 3 unexcused rehearsals a meeting between the STC Director, Cast member and Parent/Guardian will take place. Further absences could result in release from the production.
 - d. Absent Cast members are responsible to learn new material covered.
3. Behaviour
 - a. Tardiness is extremely important; lateness of a Cast member affects everyone.
 - b. Unnecessary talking during rehearsals will not be tolerated.
 - c. Upon entering the studio cell phones and other electronic devices must be turned off and put away.
 - d. Trust the experience and coaching of the Directing Team.
 - e. In extreme cases, or in cases of repetitive disruptive behaviour the STC Director will speak to the Parent/Guardian to discuss concerns and will explain the importance of the Cast member's cooperation in class, the overall affect on rehearsals and the potential ramifications. The outcome of this meeting as well as the STC Director's further consultation with the Executive Director may result in suspension or to continue as a Cast member.
4. Rehearsal Materials (Script, CD, etc.)
 - a. All Cast members are to be "off book" as of January 12th
 - b. All materials must be returned to the STC Director no later than February 19th.
 - c. Hand written notes on the script may be done so in very light pencil only and must be completely erased prior to returning.
 - d. Scripts damaged or lost a minimum charge of \$20 for the replacement of a script.
 - e. CD damages or lost replacement cost of \$10.
5. On Stage Production Rehearsal and Performances
 - a. Daily matinee and/or evening performance Tuesday, Thursday, Friday & Saturday the latter part of February 2018
 - i. Tentative onstage technical & dress rehearsal Monday, February 19th.

ii. Tentative Matinee & Evening performances performance dates – Tues, Feb 20th, Thurs, Feb 22nd, Fri,

SUNRISE PERFORMING ARTS CENTRE OF EXCELLENCE INC.



Submit Audition Form #1 & 2

Must include a current headshot

(Head shot will not be returned)

Resumes welcomed with Audition Forms

Audition Form #1

Name: _____ Audition #/Time: _____

Current Age: _____ Headshot Supplied with Audition Form: (check off if yes)

Birthdate: _____ Home Telephone: _____

Home Address: _____

Parent 1 Name: _____

Parent 1 E-mail: _____

Parent 1 Cell: _____

Parent 2 Name: _____

Parent 2 E-mail: _____

Parent 2 Cell: _____

Experience In: *Dance* YES NO *Vocal* YES NO *Acting* YES NO *Performing* YES NO

Other Talents/Skills (e.g. Instruments, Other Languages, Gymnastics, etc.)

List: _____

Will you accept any character role? YES NO

Are you willing to be in the Ensemble? YES NO

Are you willing to be an understudy? YES NO

SPRINGFIELD THEATRE COMPANY



Audition Form #2

List of Characters

1. Check off characters you are interested in auditioning for
2. Prepare a song as listed
- 3.

Annie – Audition Song “Maybe” or “Tomorrow”

Warbucks – Audition Song “I Don’t Need Anything But You”

Grace – Audition Song “NYC”

Miss Hannigan – Audition Song “Little Girls”

Rooster Hannigan – Audition Song “Easy Street”

Lilly St. Regis – Audition Song “Easy Street”

Orphans – Audition Song “Hard Knock Life”

Ensemble – Audition Song “You’re Never Fully Dressed Without A Smile”

Ensemble Includes – Servants, Hooverville People, New Yorkers

Featured Ensemble Includes – Boylan Sisters, Bert Healey, President Roosevelt, Cabinet Ministers, Drake (butler), Mrs. Pugh (maid), Star to Be

Please Note...Sing listed Audition Song from show for the character you are interested in auditioning for. Otherwise, sing a song from the musical theatre cannon — no pop songs*